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Elizabeth St. John Matthews
AND OTHERS

TO BE SOLD ON THE EVENINGS OF
WEDNESDAY, THURSDAY AND FRIDAY
March 26th, 27th and 28th, 1913
Each evening at eight o'clock

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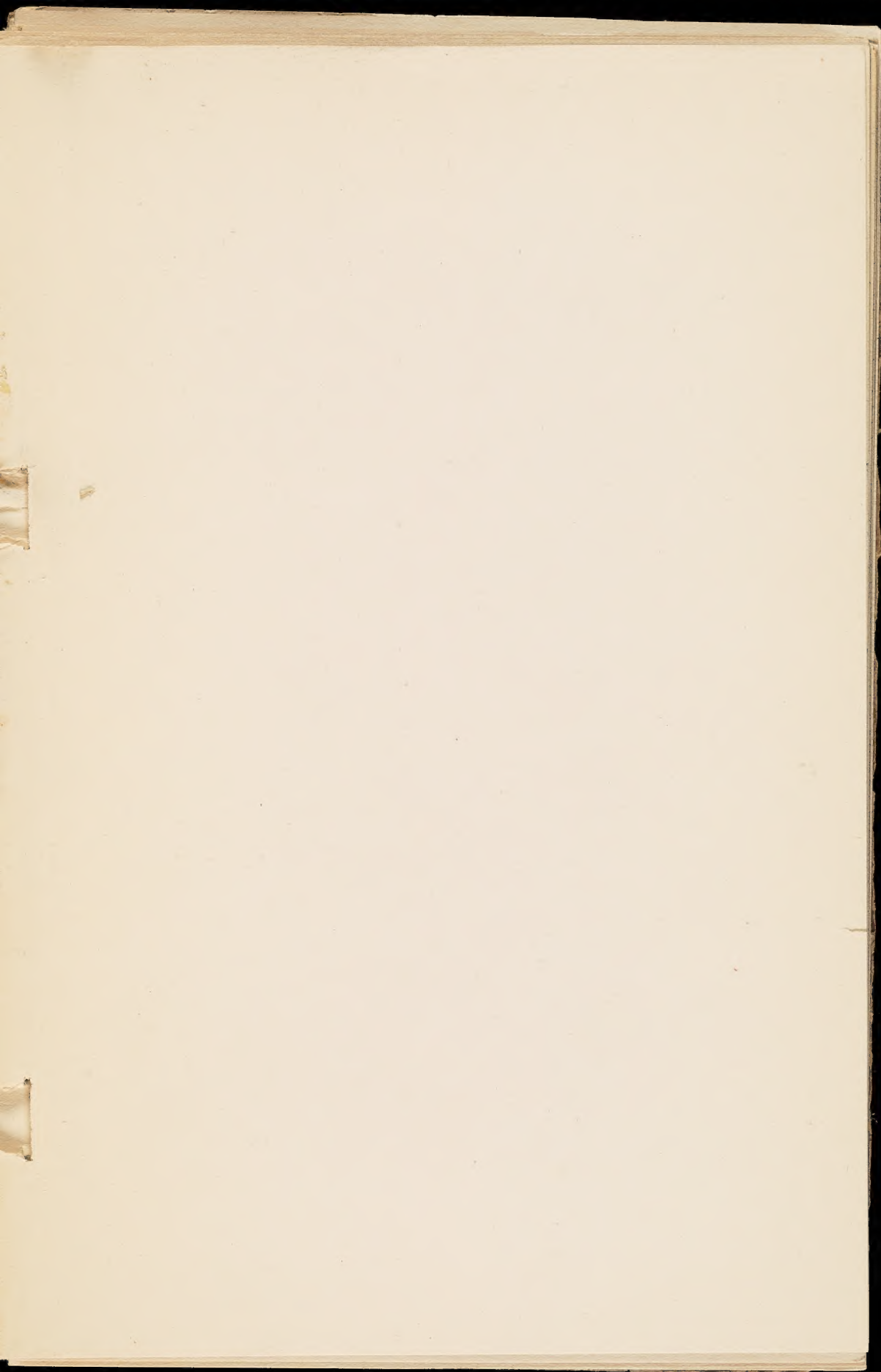
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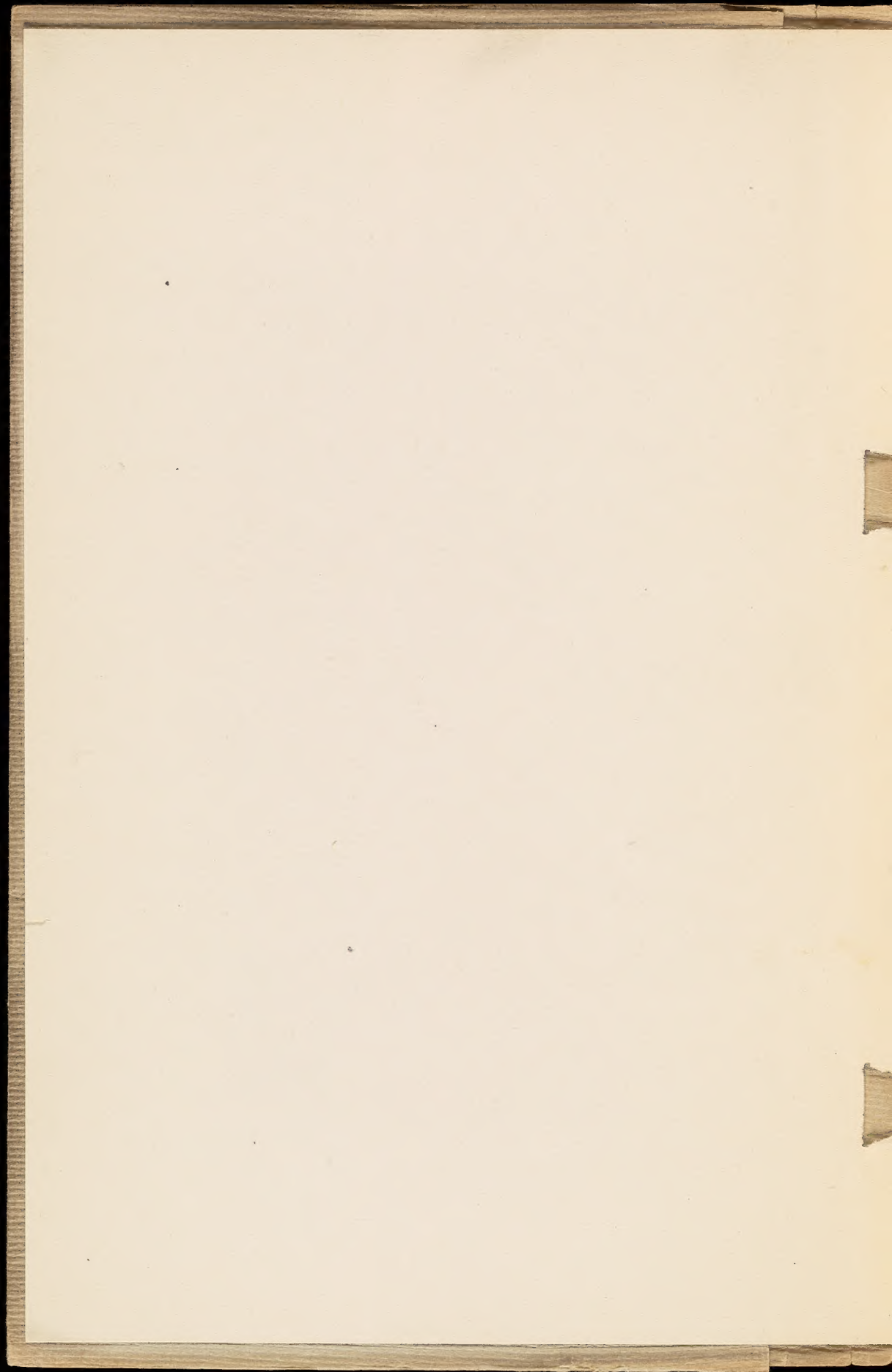
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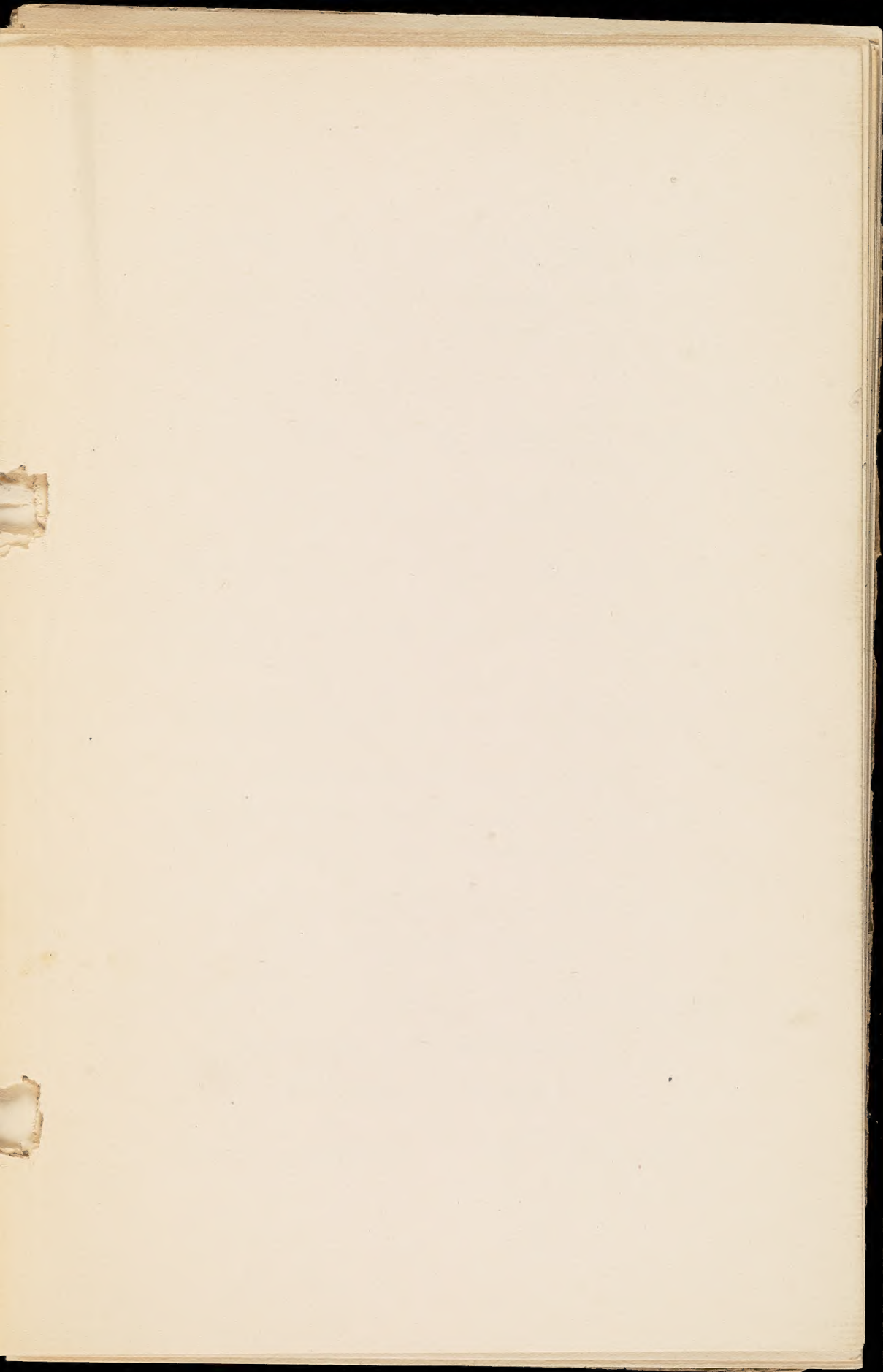
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ASTOR LENOX AND TILDEN FOUNDATIONS

FIFTH AVENUE AUCTION ROOMS, Inc.

333-341 FOURTH AVENUE, NEW YORK

S. E. CORNER 25th STREET

CATALOGUE OF IMPORTANT

OIL PAINTINGS

WATER COLORS AND DRAWINGS

BY AMERICAN AND EUROPEAN ARTISTS OF NOTE

COLLECTED BY THE LATE

ELIZABETH ST. JOHN MATTHEWS

TO WHICH HAVE BEEN ADDED

WORKS OF MERIT, THE PROPERTY OF ESTATES

AND PRIVATE COLLECTORS

THE SALE BY AUCTION WILL TAKE PLACE

ON THE EVENINGS OF

WEDNESDAY, THURSDAY AND FRIDAY

March 26th, 27th and 28th, 1913

Each evening at eight o'clock

HENRY A. HARTMAN,

- - AUCTIONEER

CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and re-sold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be re-sold at public or private sale, without further notice and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, Auctioneer.

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CATALOGUE

FIRST EVENING'S SALE
WEDNESDAY, MARCH 26th, 1913
At 8 o'clock

1

BARSTOW (J. M.)

American

Stone Bridge

11 x 14

From the Napoleon Ives Collection

2

ROBINSON

American

Landscape and Cattle

14 x 20

3

HART (W.), N.A. American

Associate of the National Academy in
1855, and an Academician in 1858.

Autumn Landscape

5½ x 8

4

WHISTLER (J. A. McNeil), Attributed to

Lagoon, Venice

16 x 29

5

MARVILLER (T.) European

Rocky Landscape

23 x 30

6

HASBROUCK (D. F.) American

Golden Sunset

9 x 12

7

ARCHER (J.), S.R.A.

European

Watering the Tree of Life

10 x 14

8

MORAN (S.)

American

Horses in a Storm

9 x 12

9

RUGGLES (A.)

American

Little Old House on the Hill

5 x 7

10

KOEK-KOEK (B. C.)

European

Born, 1803. Died, 1862. Chevalier of the
Order of the Lion, and of the Order of
Leopold. Medals at Paris, Amsterdam and
the Hague.

Winter in Holland

8½ x 16

11

MOELLER (L.), N.A.

American

Frugal Meal

16 x 20

12

MUNGER (G.)

American

Mount Ranier

13 x 22

13

BICKNELL (E. M.)

American

Venice by Night

16 x 26

14

CARLSEN (E.), N.A.

American

Still Life

9 x 15

15

CHAIGNEAU (F.) European

Landscape and Sheep

14 x 21

16

BRICHER (A. T.) American

Coast Scene

7½ x 13½

17

WIGGINS (J. C.), A.N.A. American

Pupil of the National Academy and of
George Innes. Associate member of Na-
tional Academy.

Landscape and Stream

13 x 22

18

WIGGINS (J. C.), A.N.A. American

Landscape

12 x 20

19

LESSI (J.)

European

Boulevard

9 x 13

From the Napoleon Ives Collection.

20

FRANCOISE (B.)

European

In the Studio

7 x 11½

21

HART (W.), N.A.

American

Summer Landscape

8½ x 10½

22

MALBRANCHE (T.)

European

Winter in Holland

12 x 20

23

ZIER (E.)

European

Born at Paris. Pupil of his father and
of Gerome. Medals at Paris and Phila-
delphia.

The Bathers

13 x 16

24

SMITH (H. P.)

American

Late Afternoon

12 x 16

25

PONDEL (F.)

European

The Burn

4 x 6

26

MARTIN (H. D.)

American

Mount Shasta

10 x 12

From the estate of Charles Hartshorne,
former President of the Lehigh Valley
Railroad.

27

DE HAVEN (F.), N.A. American
York Cliffs, Coast of Maine
15 x 22

28

SCHLESINGER (F.) European
Comrades
 $10\frac{1}{2} \times 12\frac{1}{2}$

29

FELIX (K. E.) American
A Spring Morning on the Seine
25 x 30

30

STEPPE (R.) European
Off the Dutch Coast
16 x 23

31

CHAPMAN (C. T.), A.N.A. American

Rounding the Lightship

12 x 18

32

HILLMAN (A.) American

Exhibited at National Academy of Design.

Still Life

18 x 24

33

HAWTHORNE (C. W.), N.A. American

The Boudoir

18 x 24

34

GALEOTTI (A.) European

Copy of

Raphael's Madonna of the Chair

29 x 29

Carved wood frame

35

BOSTON (F. J.)

American

Autumn in the Berkshires

18 x 24

36

MAYNARD (W. M. C.)

American

Sheep and Landscape

16 x 24

37

BLAKELOCK (R. A.)

American

Indian Encampment

7 x 10

38

REYNA (A., Prof.)

European

Venice

14 x 30

39

HENDRICKS (P.)

European

Scene in Holland

21½ x 31

40

SEYMOUR (G. L.)

European

Phyllis

11 x 15

41

MARCART (G.)

European

On the Grand Canal

30 x 36

42

CASILEAR (J. W.)

American

By the River

12 x 20

43

PARTON (A.), N.A.

American

Landscape and Cattle

18 x 24

44

HEMION (J.)

American

Playing Cards

21 x 26

45

SHORT (H. B.)

American

At the Public Fountain, Madrid

28 x 38

46

VAN ELTEN (K.), N.A.

American

Landscape

14 x 22

47

CRANFORD (G. R.)

American

At the Spinning Wheel

21 x 34

48

SPANISH SCHOOL

16th Century

Madonna and Child

14½ x 19½

49

MEADOWS (W.)

American

Farm in Sussex, England

24 x 42

50

CRAIG (T. B.), A.N.A.

American

A Pennsylvania Village

16 x 24

51

SHOUTEN (H.)

European

Holland Cattle

25 x 37

52

OGILVIE (C.), A.N.A.

American

Born in New York, 1838. Devoted himself to landscape painting under James Hart. Elected A.N.A. in 1864.

Duck Pond

4 x 6

53

BASSFORD (F.)

American

Yacht Race

12 x 18

54

NEWMAN (R. L.)

American

Christ and Apostles

10 x 14

55

KOTARBINSKI .

European

Figure and Horse

7 x 10

56

GUDIN (J.)

European

Marine

6 x 9

57

WYANT (A. H.), N.A.

American

Mountain Landscape

8 x 14

58

COLEMAN (C. B.), N.A.

American

Landscape and Figures

10 x 14

59

GREENWOOD (J. H.)

American

Landscape

$9\frac{1}{2} \times 15\frac{1}{2}$

60

FRITH (W. P.)

European

Member of Royal Academies of London,
Belgium, Stockholm and Vienna.

Figures

7×9

61

DANFORTH (C. F.)

American

Landscape

$11\frac{1}{2} \times 15\frac{1}{2}$

62

MEISSONIER (Attributed to)

On Guard

8×12

63

SHURTLEFF (R. M.)

American

Born at Ringe, N. H. After studying drawing at the Lowell Institute, Boston, and at the National Academy, New York, he settled in the latter city, where most of his professional life has been spent.

Woodland Brook

13 x 17½

Water Color

64

LOIRE (M.)

European

Girl Watering Flowers

11½ x 16

65

POST (W. M.), A.N.A.

American

Landscape

12 x 16

Water Color

66
• CARRODI (S.) European
Mediterranean
17 x 24
Water Color

67
BRICHER (A. T.), N.A. American
Landscape
7½ x 15
Water Color

68
DEGES European
Coast Scene
13 x 19
Water Color

69
JEFFERSON (J.) American
Marshes
14 x 22
Water Color

70

McCORD (G. H.)

American

Born in New York in 1849. Made a
member of the Artists' Fund Society of
New York in 1877.

Woodland Brook

8 x 12

Water Color

71

DE HAAS (M. F. H.), N.A.

American

Holland Coast

6 x 10

Water Color

72

VON HELNGEN

European

Snow Scene

11 x 15

Water Color

73

HASBROUCK (Du Bois F.) - American

Born in Ulster County, N. Y., 1860. First
exhibited at the National Academy, 1884.

Summer Landscape

10 x 14

Water Color

74

CUMMING (A.) American

Landscape

4½ x 6½

Water Color

75

DRAKE (W. H.), A.N.A. American

A Rare Vintage

10 x 12

Water Color

76

RICHARDS (W. T.), N.A. American

Egg Harbor, N. J.

7 x 13

Water Color

77

COZZENS (F. S.) American

Marine

7½ x 11

Water Color

78

FRANZEN (A.) American

Sunset

13 x 19½

Water Color

79

MERRILL (F. T.) Canadian

Farm Yard

12½ x 19½

Water Color

80

DE LONGPRE (M. fils)

European

Flowers

20 x 28

Water Color

81

HUDSON (C. W.)

American

Contented

14½ x 18½

Water Color

82

RICHARDS (W. T.)

American

Marine

8½ x 13½

Water Color

83

UNKNOWN

Interior—Quarrel

15 x 19

84

UNKNOWN

Landscape

4 x 5

On Copper

85

UNKNOWN

Marine

30 x 48

86

RIX (J.)

American

Landscape

4½ x 7

87

RIX (J.)

American

Landscape

4½ x 7

SECOND EVENING'S SALE
THURSDAY, MARCH 27th, 1913

At 8 o'clock

88

TAIT (A. F.), N.A.

American

Ruffed Grouse

18 x 22

89

FROMENTIN (E.)

European

Pupil of Remond and Cabat.

Hunting Party Halting

12½ x 16½

90

SCHEUERER (O.)

European

Farm Yard

10 x 16

91

RUGGLES (A.)

American

Marine

5 x 7

92

BAKER (W. B.)

American

The Brook

16 x 24

93

DE BOCK

European

Dutch Farm House

10 x 14

94

COLE (F.)

American

Landscape and Cattle

22 x 27

95

BREVOORT (J. R.)

American

Landscape

15 x 20

96

STERNE (M. H.)

American

Leaving the Room

17 x 28

97

WEISS (L.)

European

Ideal Head

13 x 18

98

DAUBIGNY (C. F.) Attributed to

Landscape

8 x 11

(Signed)

99

DE PENNE (C. O.)

European

Hunters Resting

18 x 23

100

THOM (J. C.)

American

Winter Scene

16 x 28

101

JEFFERSON (J.)

American

Coast Scene

11½ x 19½

102

FELISA (R.)

European

Autumn Landscape

18 x 40

103
HORNING (B.) American
The Dam
12 x 24

104
FELIX (K. E.) American
Stormy Afternoon in the
Colorado Mountains
20 x 30

105
DUTCH SCHOOL Seventeenth Century
Landscape with Figures
20 x 25

106
STEIEPEVICH (G.) European
Scene in Venice
16 x 24

107

STEWART (J. B.)

American

Othello

9 x 12

108

MEUZLER (W.)

European

Egyptian Girl

7½ x 9

109

MENZLER (W.)

European

Woodland

11 x 16

110

TENIERS (Attributed to)

Dutch Merrymaking

35 x 44

111

WEST (J. F.)

Canadian

View of Quebec Cathedral

16 x 22

112

INNESS (G.), N.A.

American

Born in 1825. Began the practice of his
profession as a landscape painter in 1846.
Studied under Regis Gignoux.

Landscape

8½ x 13

113

DUPRE (J.)

Attributed to

The Pool

9 x 11

(Signed)

114

INNESS (G.), N.A.

American

Born in 1825. Began the practice of his
profession as a landscape painter in 1846.
Studied under Regis Gignoux.

Woodland

7 x 9

115

REYNOLDS (J.) Attributed to

Child at Prayer

27 x 34

116

DESSAR (L. P.)

American

Pupil of Bougereau, Robert Fleury and
Ecole des Beaux Arts.

Sand Dunes

17½ x 24

117

GERARD (L.)

European

Lion and Lioness

14 x 22

118

ROBIE (J. B.)

European

Born in Brussels in 1821. Still life painter. Pupil of Brussels Academy. Medals at Brussels, Paris and the Hague.

Treasurers

18 x 22

123

HASBROUCK (D. F.) American

Early Spring in the Catskills

12 x 16

124

WHITING (W. H.) American

Autumn on the Neshaming, Pa.

26 x 42

125

DUPRE (J.) Attributed to

On the River Aisle

7 x 14

(Signed)

126

SCHANN (L.)

American

Head

14 x 18

127

GRIFFIN (T. B.) American

Scene on Lower Delaware

16 x 20

128

DIRANIAN (S.) European

Roses

20 x 24

129

MITCHEL (N.) American

Late Autumn

14 x 24

Water Color

130

DOLYMAN (M.) American

Moonlight Marine,

Sag Harbor

18 x 32

131

DUTCH SCHOOL Seventeenth Century

Watering Trough

19 x 24

132

McCORD (G. H.), A.N.A. American

Sunset on the Maas

10 x 14

133

QUARTLEY (A.) American

Born in Paris, 1839. Self-taught. First
exhibited at the Royal Academy in 1875.

Marine

12 x 15

134

BUSSERET (A. Z.) European

Winter Sport

27 x 38

135

COLMAN (S), N. A. American

Scene in Grenada

9½ x 15

136

TERMEULEN (K.) European

Evening Symphony

20 x 30

137

SCHACHINGER (G.) European

A Bavarian Girl

9½ x 13½

138

SPANISH SCHOOL Seventeenth Century

Christ Preaching to the Multitudes

25 x 40

139

PERBANDT (E. T.)

European

The Mill Stream

12 x 18

140

COZZENS (F. S.)

American

Coast Scene

13 x 17

141

VON VERBEECK (B.)

European

Her First Dancing Lesson

19 x 23

142

MORAN (E.), A.N.A.

American

Mid Ocean

13 x 21

143

MARTIN (H. D.)

American

Native of Albany, N. Y. Studied under Wm. Hart early in his career. Member of the Artists' Fund Society, Society of American Artists and of the National Academy. Elected Associate in 1868 and Academician in 1875.

Landscape

17 x 25

144

SORBI (R.)

European

Born February 24th, 1844, in Florence. Pupil of the Academy of Florence and A. Ciseri. Paints entirely genre pictures and also historical.

The Ferry

18 x 31

145

SIMONIDY (M.)

European

Winter Perfume

23½ x 29

146

BRISCOE F. D.)

American

The Race

The Aspasia from Marryaths

King's Own

26 x 42

147

THOMAS (A.)

European

Shepherd and Flock

30 x 47

148

HENRY (E. L.), N.A.

American

Going to Town

12 x 14

149

DAMSCHROEDER (J. J. M.)

European

Child at Prayer

16 x 18

150

WEYL (M.)

American

A Virginia Orchard

18 x 26

151

GUILLEMIN (A.)

European

A Happy Family

18 x 22

152

THOM (J. C.)

American

Playmates

24 x 42

153

VAN OSTADE (A.) Attributed to

Interior and Figures

20 x 24

154

ALEXANDER (W.) American

The Sultan's Chief Guard

28 x 46

155

ALTEN (M. J.) American

Pupil of Constant, Laurens and Whistler.

The Road Builder

21 x 27

156

PARTON (A.) American

Marine, Sunset

22 x 37

157

BIERSTADT (A.), N.A. American

The Buffalo Hunt

26 x 36

158

KOST (F.)

American

A Blustry Day Off Segmines Point

Princess Bay, Staten Island

22 x 28

159

MEUNIEK (C.)

European

The Highway

21 $\frac{3}{4}$ x 31 $\frac{3}{4}$

160

CHAPLIN (C.)

European

Girl Reading

37 x 48

161

DE PAREDES (V.)

European

Spanish. Contemporaneous with Fortuny. Is celebrated for his masterly grouping of historical figures, and is represented in all public galleries in Continental Europe, and has received all the honors attainable.

Washington's First Reception As President
of the United States

$25\frac{1}{2} \times 39\frac{1}{2}$

162

VELY (A.)

European

Born, 1838. Died, 1882. Pupil of Valenciennes Academy, and in Paris of Signol. Several Medals.

Romeo and Juliet

31 x 40

163

VIBERT (J. C.)

European

At Leisure

11 x 16

164

NEWMAN (R. L.)

American

Group of Children

8 x 10

165

BROWN (W. M.)

American

Blackberries

11½ x 12

166

LIPPINCOTT (W. H.), N. A.

American

The Willows, Creyen Brie, France

10¼ x 14

167

BRICHER (A. T.)

American

Eagle Point, Dubuque, Iowa

4 x 9

168
WHITE (E.) American
Roses
16 x 18

169
KENSETT (J. F.), N.A. American
Landscape
5 x 7

170
WEST (B.) European
Born at Springfield, Pa., October 10th,
1738. Died in London, March 11th, 1820.
President of the Royal Academy.

Scene from the Talismen

14 x 18
Color Drawing

171
HASSAM (C.), N.A. American
The Gardener's Daughter
9 x 10
Water Color

172

BICKFORD

American

Trout

18 x 25

Pastel

173

PALMER (W. L.), N.A.

American

Moonlight View from Catskill Mountains

18 x 24

Pastel

174

REMINGTON (F.)

American

Mark Back

13 x 19

Black and White

THIRD EVENING'S SALE
FRIDAY, MARCH 28th, 1913
At 8 o'clock

175

BROWN (J. G.), N.A. American

Born in the North of England, 1831.
Brown's professional life for the most part
has been spent in New York. Was made
a member of the National Academy in
1863.

The Brunette

10 x 14

176

RANGER (H. W.), A.N.A. American

Summer Landscape

12 x 16

177

RANGER (H. W.) American

Woodland

9 x 12½

178

JACQUE (C.)

Attributed to

Sheep and Lambs

5 x 7

(Signed)

179

PARTON (E.)

American

Born in Hudson, N. Y., 1845. Younger brother of Arthur Parton. Was elected member of the Artists' Fund Society of New York in 1873.

Cows and Landscape

10 x 12

180

MURPHY (J. F.), A.N.A.

American

Sunset

5½ x 7

181

BOGGS (F. M.)

American

The Bridge

8 x 12

182

CAHILL (W. B.)

American

The Toilet

16 x 20½

183

SMITH (H. P.)

American

Morning by the Brook, East Lyne, Conn.

12 x 16

184

CRANE (B.), A.N.A.

American

Pupil of A. H. Wyant.

Autumn Landscape

12 x 16

185

JOHNSON (D.), N.A.

American

Born in New York, 1827. One of the
Founders of the Artists' Fund Society.
Elected A.N.A. in 1860 and Academician
in 1862.

Rocks

9½ x 12

186

DESSAR (L. P.), N.A.

American

Pupil of Bougereau, Robert Fleury and
Ecole des Beaux Arts.

Landscape

11 x 14

187

BIERSTADT (A.), N.A.

American

Chevalier of the Legion of Honor. Born
in Dusseldorf, 1829. In 1860 he was made
a member of the National Academy of
Design.

Harbor at Night

18 x 22

188

DECAMPS, (Attributed to)

Egyptian Sunset

14 x 22

(Signed)

189

HART, (W.), A.N.A.

American

Born in 1822. Associate of the National Academy in 1855 and an Academician in 1858.

Autumn Landscape

9½ x 15

190

INNESS (G.), N.A.

American

Born in Newburg, N. Y., 1825. Studied art in Newark, N. J., and engraving in New York. In 1846 he began the practice of his profession as a landscape painter, passing a few months in the studio of Regis Gignoux. He was made National Academician in 1886.

Landscape

11½ x 19½

774

191

GUARDI (F.)

European

Venetian School. Pupil of Caneletto.
Born, 1712. Died, 1792.

Public Square, Naples

$17\frac{3}{4} \times 22\frac{3}{4}$

192

MARTIN (H. D.), N.A.

American

Native of Albany, N. Y. With the exception of a few weeks' study under William Hart, early in his career, he is entirely self-taught as an artist.

Landscape and Lake

14 x 22

193

WILLIAMS (F. B.), N.A.

American

Female Figures

14 x 18

194

MARTIN (H. D.)

American

Native of Albany, N. Y. Studied under Wm. Hart early in his career. Member of the Artists' Fund Society, Society of American Artists and of the National Academy. Elected Associate in 1868 and Academician in 1875.

The Pond

16 x 18

195

WYNANTS (J.) Attributed to

9 x 10

196

CARLSEN (E.)

American

Born in Copenhagen. National Academician.

Pottery

16 x 20

197

RICHET (L.)

European

Pupil of Diaz.

Landscape

11 x 16

198

WOUVERMANS, (Attributed to)

Battle Scene

23 x 38

199

FLEMISH SCHOOL Seventeenth Century

Portrait of a Priest

19 x 26

200

BLAKELOCK, (R. A.)

American

Born in New York, 1847. Self-taught.
Honorable Mention, Paris Exposition, 1900.

Woodland

16 x 20

201

RANGER (H. W.), A.N.A.

American

Self-taught.

Noank Harbor, Looking Toward Mystic

18 x 25½

202

GRIFFIN (T. B.), American

Scene in Upper Delaware

18 x 24

203

SNELL (H. B.) American

Coast Scene

18 x 30

204

CONSTABLE (J.), R.A. European

Born, 1776. Died, 1837. Pupil of Royal Academy in 1799.

Windsor Park

13 x 16

205

WYANT (A. H.), N. A. American

Born in 1839. He spent several years in Dusseldorf. Studied under Hans Gude, subsequently he studied in London and settled in New York in 1864 or 1865. Elected N.A. in 1869.

Mountain Road

16 x 24

206

CARDI, (Attributed to)

Called Cigoli

Ecce Homo

39 x 52

207

HERMANN (P.)

American

Woman Knitting

22 x 32

208

MIELICH (A. L.)

European

Born in 1863 in Klosterneburg, Austria.
In 1889 he traveled as an officer to the
Orient. Exhibited in Paris, London and
Munich. He paints mainly Egyptian pic-
tures. Lives in the winter time in Egypt.

Oriental Fruit Seller

20 x 16

209

MATTHEWS (St. J.)

American

Nun at Prayer

17½ x 21

210

COUSE (E. I.)

American

Pupil of Bougereau, Robert Fleury and
Ecole des Beaux Arts.

Indian Camp Fire

20 x 24

211

ROBINSON (T.)

American

Landscape

13 x 22

212

FLORENTINE SCHOOL

1449-1491

The Nativity

23 x 23

213

SHAYER (W.)

European

Coast Scene

20 x 35½

214

VERBOECKHOVEN (E. J.) European

Born, 1799. Chevalier of the Legion of Honor and of the Order of Leopold of Belgium, Michael of Bavaria and Christ of Portugal. Member of the Academies of Belgium, Antwerp and St. Petersburg.

Sheep in Stable

14 x 22

215

CHAPMAN (C. T.) American

Marine

14 x 20

216

WIGGINS (J. C.), N.A. American

Pupil of the National Academy and of George Inness. Associate member of the National Academy.

Landscape and Cattle

11 x 14

217

DAMOYE (E.)

European

Born in Paris. Contemporary. Landscape painter, pupil of Corot, Daubigny and Bonnat. Medals: Third Class, 1879; Second Class, 1884. Works: The Old Road at Auvers, The Field (1875), Prairies of Mortefontaine (1876-1877).

Along the Seine

20 x 30

218

RANGER (H. W.)

American

Sunset Landscape

18 x 24

219

CRANE (B.), N.A.

American

Pupil of A. H. Wyant. First exhibited at the National Academy in 1879.

Autumn Uplands

14 x 20

220

TAIT (A. F.), N.A.

American

Born in Liverpool, 1819. In 1850 he removed to America, settling in New York, where his professional life was spent. Elected member of the Artists' Fund Society and National Academy.

Chasing the Hare

15 x 20

221

DESSAR (L. P.), N.A.

American

Pupil of Bougereau, Robert Fleury and Ecole des Beaux Arts.

Landscape and Sheep

12 x 16

222

CHAPMAN (C. T.)

American

Marine

28 x 28

223

MOSTYN (T.)

European

Before the Storm

28 x 38

224

CONSTANT (B.)

European

Born at Paris, 1845. Medals, 1875 and
1876. Pupil of Cabanel.

Turkish Sentinel

25 x 35

225

BRUNIN (L.)

European

Born at Antwerp, November 20th, 1861.
Pupil of the Academy of Malines and the
Academy of Antwerp.

The Minuet

16 x 21

226

THOM (J. C.)

American

Woodland Brook

32 x 40

227

DE SCEVOLA (G.)

European

In the Park at Versailles

19 x 25

228

RIX (J.)

American

Old Farm

18 x 24

229

RIX (J.)

American

Shanties

13 x 24

230

DAUBIGNY (C. F.)

European

Born in Paris, February 15th, 1817. Died there February 20th, 1878. Pupil of Edme Francois D. (1789-1843). Studied also under Delaroche. Medals: Second Class, 1848; First Class, 1853; Third Class, 1855; First Class, 1857, 1859 and 1869. Legion of Honor, 1859. Officer, 1874.

Landscape, Upper Seine

10 x 17

231

BOUDIN (E.)

European

Born at Honfleur (Calvados). Contemporary. Marine painter. Medals: Third Class, 1881; Second Class, 1883.

18 x 22

232

RUBENS (P. P.) Attributed to

Vulcan at the Forge

26 x 33

233

TERMEULEN (K.)

European

Landscape

25 x 30

234

STAACHE (A.)

European

Van Dyck Painting the Portrait of

Margaret Riutivan

25 x 30

235

SCHREYER (A.)

European

Born, 1828. Animal painter. Pupil of Stadel Institute, Frankfort. Member of Antwerp and Rotterdam Academies. Medals: Brussels, 1863; Paris, 1864, 1865, 1867; Munich, 1876. Order of Leopold, 1866. Court painter to Grand Duke of Mecklenburg, 1862.

Arab Outpost

24 x 33

*Van Vanden
A. 18.*

236

KNAUS (L.)

European

Born, 1829. Member of the Academies of Berlin, Vienna, Munich, Amsterdam, Antwerp and Christiana. Officer of the Legion of Honor. Knight of the Order of Merit. Several Medals.

The Young Fiddler and Dog

22 x 27

237

TROYON (C.)

European

Born, 1810. Died, 1865. Medals: Third Class, 1838; Second Class, 1840; First Class, 1846, 1848, 1855. Legion of Honor, 1849.

Landscape and Cattle

22 x 33

238

KENSETT (J. F.), N.A.

American

Born, 1818. Died, 1873. Kensett's pictures exhibit a rare purity of feeling and accuracy and delicacy, and especially a harmonious treatment, perfectly adapted to the subject.

Landscape

29 x 41

239

MARTIN (H. D.)

European

Native of Albany, N. Y. Studied under Wm. Hart early in his career. Member of the Artists' Fund Society, Society of American Artists and of the National Academy. Elected Associate in 1868 and Academician in 1875.

Landscape, Sunset

30 x 40

240

BRICHER (A. T.)

American

On Lake Pepin

4 x 9

241

STOREY (G. H.), A.N.A.

American

Born in New Haven, Conn., 1835. Was elected A.N.A. in 1875.

The Orchard, Afternoon

11½ x 13½

242

FLAHERTY (J. T.)

American

Landscape and Stream

17 x 28

243

DE NEUVILLE (A.)

European

Soldiers

On Palette

244

LEUTZE (E.), N.A.

American

Born, 1816. Taken as a child by his parents to Philadelphia. He early displayed artistic talents. Made a member of the National Academy in 1860.

Sibyl

13 x 17

Water Color

245

HENRY (E. L.), N.A.

American

Born in Charleston, S. C., January 12th,
1841. Genre painter. Pupil of the Phila-
delphia Academy and of Gleyre, in Paris.
Elected N.A. in 1869.

Swaugunk Mountains

13½ x 20½

Water Color

246

SENAT (P.)

European

Old San Remo

Water Color

11 x 17

247

HERRING (B.)

European

Woman On Horseback

9 x 11

Water Color

248

PEREZ (A.)

European

Flower Seller

10½ x 16

Water Color

249

SEBEN (T.)

European

Dutch Landscape

12 x 18

Water Color

250

FREER (F. W.), N.A.

American

Landscape

13 x 22

Water Color

251

THULSTRUP (F.)

European

The Serenader

14½ x 21

Water Color

252

BLOOMERS (B. J.)

European

Children on the Beach

$9\frac{1}{2} \times 12\frac{3}{4}$

Water Color

253

POLLI (F.)

European

Venice

12 x 19

Water Color

254

COZZENS (F. S.)

American

The Only Survivor

$6\frac{1}{2} \times 18$

Water Color

255

JEFFERSON (J.)

American

Old Mill

$9\frac{1}{2} \times 13\frac{1}{2}$

Water Color

256

BROWN (W. M.)

American

Still Life

7 x 11

Water Color

257

WALES (S. M. L.)

American

Rocky Coast

11 x 19½

Water Color

258

CHAPIN, (After)

Girl and Roses

19½ x 24

Pastel

259

JACQUE (C. E.)

European

Ploughing

6 x 6

Pen and Ink Drawing

260

JOHAUNOT

European

Street Scene

7 x 8

Pen and Ink Drawing

261

CRANE (B.)

American

Landscape

10 x 12

Pen and Ink Drawing

262

REMINGTON (F.)

American

Bucking Broncho

22 x 28

Black and White

